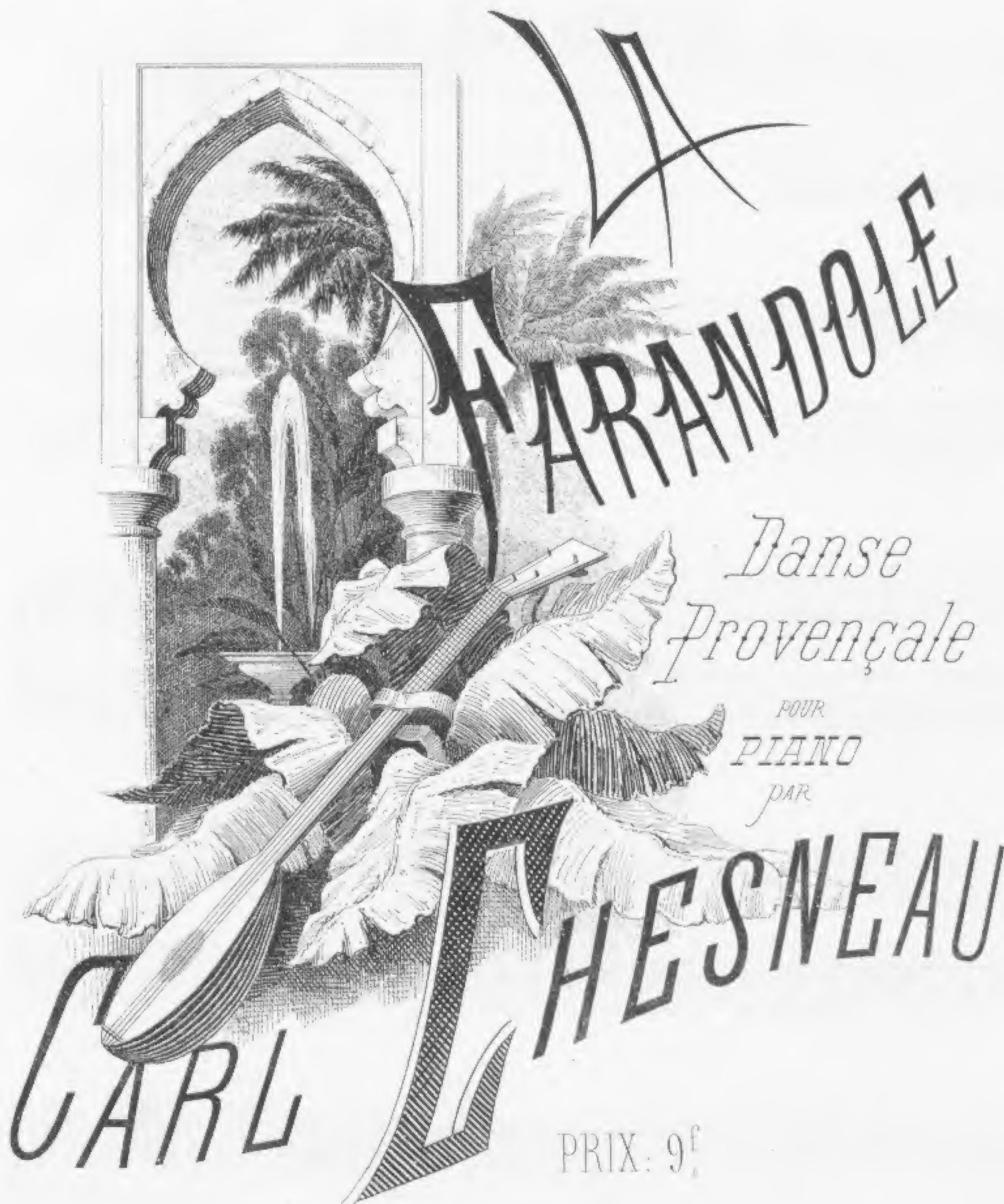


C.1876

À MONSIEUR LÉON GRUS.

Donné



Paris, LÉON GRUS Editeur, Boulev^r Bonne Nouvelle, 31.

Dep. J. Delap. par Audier 45, Paris

1876
1875

N. 11609

LA FARANDOLE

DANSE PROVENÇALE

à Monsieur Léon GRUS

CARL CHESNEAU

All^o assai e con molto brio.

PIANO

pp

pp

poco cresc.

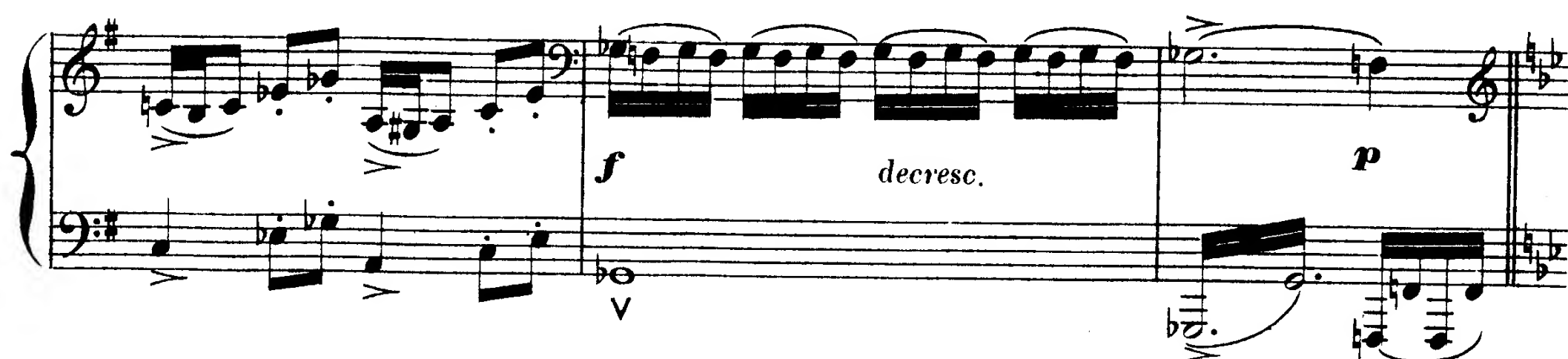
f

mf

decresc.

pp

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The piece features a variety of dynamics and articulations, including *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The notation includes many slurs, accents, and dynamic markings. The first system starts with *pp* and *cresc.*. The second system features *ff* and *mf*. The third system features *f* and *ff*. The fourth system features *ff* and *p*. The fifth system features *f* and *cresc.*.





8

cresc. **ff** *a piacere.* **f p** Tempo 1^o

cres - - - *cen* - - - *do.* **ff**

poco rit. **p**

f p *una corda.*

8

ff ff *tutta forza*

8

ff ff

8

ff

8

ff stridente *decrec.* *senza rall. pp*

p tre corde.

poco a poco. *cresc - cen - do.*



8

ff *animando poco a poco e con molto brio*



8



8


vivace

mf *cresc* *ff*



8

ff *ff presto sino al fine.*



8

Brillamente

ff *ff* *ff*